Twelfth Night

Twelfth Night is a comedy by William Shakespeare, based on the short story "Of Apolonia and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

Twelfth Night

William Shakespeare's Twelfth Night

Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

Shakespeare's Twelfth Night

Twelfth Night, or What You Will is a lovely, immensely entertaining, and -- when provocatively mounted -- haunting play. Yet it is too often misused as an occasion for
slapstick comedy. Even many of the best productions realize only a fraction of its sublimity. The Book of "Twelfth Night, or What You Will": Musings on Shakespeare's Most Wonderful Play explores the play's arresting ambiguities, with an emphasis on the sexual. It's a must-read for those who want to stage a must-see Twelfth Night, or What You Will. It's also for anyone who loves this rhapsodic play, and especially for the new Twelfth Night, or What You Will audience that has greater expectations of theater companies mounting one of the world's strangest comedies.

**Shakespeare's Twelfth Night**

Twelfth Night is the most mature and fully developed of Shakespeare's comedies and, as well as being one of his most popular plays, represents a crucial moment in the development of his art. Assembled by leading scholars, this guide provides a comprehensive survey of major issues in the contemporary study of the play. Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt; the performance history of the play, from Shakespeare's day to the present and key themes in current scholarship, from issues of gender and sexuality to the study of comedy and song. Twelfth Night: A Critical Guide also includes a complete guide to resources available on the play - including critical editions, online resources and an annotated bibliography - and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy.

**Study Guide to Twelfth Night by William Shakespeare**

**Twelfth Night (2010 edition)**

Drinking! Dancing! Comedy! What more can you ask in a play? Um how about for it to make sense in modern English?! BookCaps Has you Covered! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of a Twelfth Night. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

**Twelfth Night**

FOLGER Shakespeare Library THE WORLD’S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America. This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States. In this book, you'll find the following: Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day
teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers

**Twelfth Night**

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition This edition of Twelfth Night is edited with an introduction by Jonathan Crewe and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare’s time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Twelfth Night for Kids**

Уильям Шекспир – один из самых значимых и таинственных писателей в мировой литературе, бесспорный мастер драматургии. Комедия "Двенадцатая ночь", в которой главные герои искренне смеются и преодолевают все тягости жизни с улыбкой, повествует о судьбе разлучённых близнецов - Виолы и Себастьяна. Они считали друг друга погибшими и никогда бы не встретились, если бы Виола не облачилась в мужское платье и не поступила на службу к герцогу Орсино Читайте зарубежную литературу в оригинале!

**Manga Shakespeare: Twelfth Night**

This volume in the Shakespeare Criticism series offers a range of approaches to Twelfth Night, including its critical reception, performance history, and relation to early modern culture. James Schiffer's extensive introduction surveys the play's critical reception and performance history, while individual essays explore a variety of topics relevant to a full appreciation of the play: early modern notions of love, friendship, sexuality, madness, festive ritual, exoticism, social mobility, and detection. The contributors approach these topics from a variety of perspectives, such as new critical, new historicist, cultural materialist, feminist and queer theory, and performance criticism, occasionally combining several approaches within a single essay. The new essays from leading figures in the field explore and extend the key debates surrounding Twelfth Night, creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating, much loved play.
Twelfth Night, Or, What You Will

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

The Complete Pelican Shakespeare

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes - including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

The Book of "Twelfth Night, Or What You Will"

Twelfth Night, Or, What You Will

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. After an awful shipwreck, identical twins Sebastian and Viola find themselves separated for the first time in their lives. Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess Olivia. But unfortunately, Olivia has her eye on someone else - Viola! Could the timely arrival of Sebastian solve this romantic mishap? A wonderful retelling of this classic Shakespearean comedy.

Shakespeare's Comedy of Twelfth Night

Timeless Shakespeare-designed for the struggling reader and adapted to retain the integrity of the original play. These classic plays retold will grab a student's attention from the first page. Presented in traditional play script format, each title features simplified language, easy-to-read type, and strict adherence to the tone and integrity of the original. Can true love overcome all obstacles? That's a tough question- especially when several characters are pretending to be someone else! Luckily, all this mistaken identity proves to be as comical as it is confusing.

Twelfth Night - ISE - Ed. Carnegie

HUMOUR & COMEDY After surviving a shipwreck off the coast of Illyria, Viola disguises herself as a boy to get a position at the court of Duke Orsino, who is in love with beautiful Olivia. Unknown to Viola, her twin brother Sebastian has also survived the shipwreck. When he too arrives in Illyria, confusion and misunderstandings follow. After many cases of mistaken identity, who will be lucky in love? The lovesick Duke, mournful Olivia or practical Viola? Dossiers: The Meaning of Twelfth Night Shakespeare and Elizabethan Theatre
Twelfth Night - Ed. Swain

Twelfth Night is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Oxford Shakespeare: Twelfth Night, Or What You Will

Retells, in simplified prose, William Shakespeare's play about the misadventures which result from trickery and deceit.

The Tudor Shakespeare: Twelfth night, or What you will

A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second graders.

Twelfth Night

Themes: Hi-Lo, graphic novel, adapted classic, low level classic. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Shipwrecked Viola disguises herself as a boy and enters the service of Duke Orsino and falls in love with him. Orsino sends his servant, Cesario (Viola in disguise) to woo the Countess Olivia on his behalf. Olivia cannot love Orsino, but promptly falls in love with his servant, Cesario (Viola). Viola's shipwrecked twin brother, Sebastian, arrives on the scene creating chaos as it now appears that Cesario can be in two places at once. Will all the confusion end to everyone's satisfaction?

Twelfth Night

Designed for first year students, this innovative guide builds on the usual knowledge base of students beginning literary study in HE by focusing on the familiar characters but introducing more sophisticated study and includes performance history as well as textual analysis.

Twelfth Night

The Way We Live Now is a satirical novel by Anthony Trollope. It was inspired by the financial scandals of the early 1870s; Trollope had just returned to England from abroad, and was appalled by the greed and dishonesty those scandals exposed. This novel was his rebuke. It dramatises how that greed and dishonesty pervaded the commercial, political, moral, and intellectual life of that era. It tells the story of Augustus Melmotte, a financier with a mysterious past (he is rumoured to have Jewish origins, and it is later revealed that he owned a failed bank in Munich). When he moves his business and his family to London, the city's upper crust begins buzzing with rumours about him — and a host of characters ultimately find their lives changed because of him.

Shakespeare Stories: Twelfth Night

Twelfth Night (Timeless Shakespeare)
Read Free Twelfth Night

Retells, in comic book format, Shakespeare's comedy about Viola who, upon finding herself shipwrecked, pretends to be a servant but finds herself falling in love with Duke Orsino.

Shakespeare's Twelfth Night

Twelfth Night

Presents Shakespeare's classic romantic comedy about mistaken identity.

Twelfth Night

A Study Guide for William Shakespeare's "Twelfth Night," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

Twelfth Night

In the modern theater, Twelfth Night is one of the most popular of Shakespeare's plays, and this edition places particular emphasis on its theatrical qualities in both the introduction and the full and detailed commentary. Where original music has not survived, James Walker has composed settings compatible with the surviving originals, freshly edited so that this edition, unique among modern editions, offers all the music required to perform the play. It will be invaluable to actors, directors, and students at all levels.

Twelfth Night: A Critical Reader

Twelfth-night

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare’s Twelfth Night, which centers around the holiday time for rejoicing and practical jokes twelve days after Christmas. As a comedy of the early-seventeenth-century, Twelfth Night is regarded as Shakespeare’s most masterful work of literature when it comes to theme, structure, and unity. Moreover, it shows an intricate series of relationships showcasing the paradoxes and pitfalls of self-love. This Bright Notes Study Guide explores the context and history of Shakespeare’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Twelfth Night In Plain and Simple English

Revisit the mysterious Victorian world of Lady Julia Grey in this novella by New York Times bestselling author Deanna Raybourn. To mark the passing of another decade, the esteemed—and eccentric—March family have assembled at Bellmont Abbey to perform the Twelfth Night Revels for their sleepy English village. But before Lady Julia and her
handsome, sleuthing husband, Nicolas Brisbane, can take to the stage, a ruckus in the stable yard demands their attention. An abandoned infant is found nestled in the steel helm of St. George. What's more, their only lead is the local legend of a haunted cottage and its ghastly inhabitant—who seems to have returned. Once again, Lady Julia and Nicholas take up the challenge to investigate, and when the source of the mystery is revealed, they'll be faced with an impossible choice—one that will alter the course of their lives...forever. Previously published. Don’t miss the complete Lady Julia Grey mystery series by Deanna Raybourn!

Book # 1: Silent in the Grave Book # 2: Silent in the Sanctuary Book # 3: Silent on the Moor Book # 3.5: Midsummer Night (novella) Book # 4: Dark Road to Darjeeling Book # 5: The Dark Enquiry Book # 5.5: Silent Night (novella) Book # 5.6: Twelfth Night (novella) Book # 5.7: Bonfire Night (novella)

Twelfth Night

Contains the text of the play, an introduction, textual criticism, and notes.

Twelfth Night Thrift Study Edition

This volume includes the text of Twelfth Night as prepared and annotated by David Swain for The Broadview Anthology of British Literature, and is accompanied by the excellent introduction and supplementary materials from the anthology. The diverse and extensive appendices acquaint readers with Shakespeare’s sources and contextualize the play within Elizabethan society. The appendices include an excerpt from Barnabe Riche’s “Of Apollonius and Silla,” Shakespeare’s primary source of inspiration for the play; selections from Galen, Plato, and others illustrating Elizabethan attitudes toward gender and sexuality; excerpts illuminating contemporary moral discomfort with the theatre, such as Philip Stubbes’s “Of Stage-plays and Interludes, with their wickedness”; and pieces on music and duelling that illustrate cultural conventions important to the interpretation of Twelfth Night. This is one of several Broadview Anthology of British Literature Editions being released this year; those wishing to teach the text will have the option of including the convenient stand-alone book as part of a specially-priced shrink-wrapped package together with a volume of the anthology.

Teaching Twelfth Night and Othello

Twelfth Night has seldom been off the stage since Shakespeare’s day. It has been performed for its romantic high comedy and its boisterous low comedy; with an emphasis on farce or on autumnal melancholy; as straightforward celebration of heterosexual love and marriage or as exploration of the complexity of gender. David Carnegie and Mark Houlahan’s introduction to the play provides a lively discussion of the play’s performance history and encourages readers to think about stagecraft and the play as a performance text, while the historical appendices provide materials that illuminate different thematic elements of the play. Extended notes interleaved throughout the play present relevant illustrations and expand on mythological, historical, and religious references in the play. The accompanying online text will offer additional commentary on staging alternatives and more extensive visual materials. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

A Study Guide for William Shakespeare's "Twelfth Night"

Theatre program.
Twelfth Night: Arden Performance Editions

An insightful and scholarly edition of Shakespeare's popular comedy of mistaken identity and love.

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